

Artists in Residence at ICST – Timeline Polytempo Residency

January 2022 (date tbc)

Kick-off meeting, 2h (online, Zoom). Introduction to *Polytempo* by Philippe Kocher. Discussion of ideas and concepts.

20.–22.5.2022

Workshop with the ensemble Souyz21 for all residents together. 1–2 days.

Residents bring their working sketches, on which they can try out the feasibility and perceptibility of various ideas. These sketches may or may not already be parts of the final composition.

All materials for the workshop – the sheet music, but also any scripts for the *Polytempo* software – need to be submitted a week in advance.

1.9.2022

Deadline for the final piece. The composers submit at least the sheet music for the ensemble, there is of course the possibility to make further changes.

20.–23.10.2022

Time frame for individual rehearsals with the ensemble. 3h per resident.

Final changes to the piece need to be available for the musicians no later than one week after the rehearsal.

3.–4.11.2022

Final rehearsals. 1.5h per resident.

4.11.2022

Concert at the *Zurich University of the Arts*.

These dates are binding. The exact rehearsal times within the specified time frames will be defined individually.

Throughout the duration of the residency, Philippe Kocher can be contacted by email any time for technical questions: philippe.kocher@zhdk.ch