

Artists in Residence at ICST – Timeline Polytempo Residency

January 2024

Kick-off meeting, 2h (online, Zoom). Introduction to *Polytempo* by Philippe Kocher.
Discussion of ideas and concepts.

April 2024

Workshop with the ensemble for all residents together. 2–3 days.

Residents bring their working sketches, on which they can try out the feasibility and perceptibility of various ideas. These sketches may or may not already be parts of the final piece.

All materials for the workshop – sheet music, but also any scripts for the *Polytempo* software – need to be submitted a week in advance.

October 2024

Individual rehearsals with the ensemble. 3h per resident.

Final changes to the piece need to be available for the musicians no later than one week after the rehearsal.

November 2024

Final rehearsals. 1.5h per resident.

Concert at the *Zurich University of the Arts*.

Throughout the duration of the residency, Philippe Kocher can be contacted by email any time for technical questions: philippe.kocher@zhdk.ch